**Họ tên học sinh:**   **Lớp:**

**Ngày thi:**   **Điểm:**

***Mark the letter A, B, C, or D on your answer sheet to indicate the word that differs from the other three in the position of primary stress in each of the following questions.***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Question 1:** | **A**. criticize | **B**. opinion | **C**. favourite | **D**. classical |
| **Question 2:** | **A**. special | **B**. serious | **C**. tradition | **D**. popular |
| **Question 3:** | **A**. funeral | **B**. difficult | **C**. animal | **D**. .important |
| **Question 4:** | **A**. idea | **B**. anger | **C**. solemn | **D**. friendship |
| **Question 5:** | **A**. concert | **B**. anthem | **C**. listen | **D**. delight |

***Mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the following questions.***

**Question 6**: Our achievements are something to be proud \_\_\_\_\_.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. for | **B**. at | **C**. of | **D**. in |

**Question 7**: The Beatles used to be internationally famous \_\_\_\_\_ their songs and performance.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. with | **B**. against | **C**. along | **D**. for |

**Question 8**: I rarely listen to \_\_\_\_\_ music on \_\_\_\_\_ radio.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. no article / the | **B**. a / no article | **C**. a / the | **D**. the / a |

**Question 9**: Like \_\_\_\_\_lot of men, he does not want to express his sad feelings.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. a | **B**. an | **C**. the | **D**. no article |

**Question 10**: Peter does not feel really \_\_\_\_\_ about the outcome of the interview.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. hope | **B**. hopeful | **C**. hopefully | **D**. hopelessly |

**Question 11**: Cancer treatment is a \_\_\_\_\_ of surgery, radiation, and drugs.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. combine | **B**. combination | **C**. combinative | **D**. combiner |

**Question 12**: The world is known through human five main \_\_\_\_\_; they are hearing, smell, vision, touch, and taste.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. senses | **B**. feelings | **C**. emotions | **D**. tempers |

**Question 13**: John likes jazz, but I prefer pop music.

|  |
| --- |
| **A**. traditional music of a country |
| **B**. a combination of African and Western European music |
| **C**. a style of music with a strong and loud beat |
| **D**. modern music that is popular with young people |

**Question 14**: She is a popular singer but her records have never got into the top ten.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. delightful | **B**. famous | **C**. proud | **D**. ideal |

**Question 15**: To lose weight, you should \_\_\_\_\_ effectively exercise with a healthy diet.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. compose | **B**. add | **C**. lull | **D**. combine |

**Question 16**: Jazz is a combination of African and Western music,

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. mixture | **B**. occasion | **C**. instrument | **D**. emotion |

**Question 17**: He has just won a valuable prize \_\_\_\_\_.

|  |  |
| --- | --- |
| **A**. for singing folk songs | **B**. to sing folk songs |
| **C**. as singing folk songs | **D**. for sang folk songs |

**Question 18**: I’ll manage \_\_\_\_\_ the report \_\_\_\_\_ in time for the meeting.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. getting / to finish | **B**. for getting / finish | **C**. to get / finished | **D**. got / finishing |

**Question 19**: We are tired \_\_\_\_\_ the same piece of music all the time although it is our favourite.

|  |  |
| --- | --- |
| **A**. of listening to | **B**. to listen to |
| **C**. for listening to | **D**. in order to listen to |

**Question 20**: We used \_\_\_\_\_ in Nottingham before we moved to Paris.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. to living | **B**. to live | **C**. for living | **D**. with living |

**Question 21**: He never hesitate \_\_\_\_\_ anyone who is in need.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. so that to help | **B**. to help | **C**. helping | **D**. in order to help |

**Question 22**: He turned on the TV to enjoy the live concert performed by his favourite band.

|  |
| --- |
| **A**. Because of the TV, he could not enjoy the live concert performed by his favourite band. |
| **B**. If he had turned on the TV he could have enjoyed the li[ve concert performed by his favourite band. |
| **C**. He turned on the TV so that he could enjoy the live concert performed by his favourite band. |
| **D**. He turned on the TV in order that enjoy the live concert performed by his favourite band. |

**Question 23**: Would you rather \_\_\_\_\_ in the countryside or in a big city?

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. live | **B**. to live | **C**. living | **D**. lived |

**Question 24**: I am looking forward to \_\_\_\_\_ the coming pop concert

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. enjoy | **B**. enjoying | **C**. enjoyed | **D**. enjoys |

**Question 25**: Peter has practiced playing the piano \_\_\_\_\_ the piano contest which is going to be organized next week.

|  |  |
| --- | --- |
| **A**. so that he can enter for | **B**. to enter for |
| **C**. in order to enter for | **D**. all are correct |

**Question 26**: He pretended \_\_\_\_\_ what the musician was saying, but actually he did not know anything about rock ‘n’ roll.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. understand | **B**. to understand | **C**. order to understand | **D**. so as to understand |

**Question 27**: \_\_\_\_\_ is the cake made? - It is for Mary because today is her birthday.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. Who | **B**. What for | **C**. For whom | **D**. Whom |

**Question 28**: \_\_\_\_\_? - For ages, but he seems not to do well with music.

|  |
| --- |
| **A**. How long has your son practiced playing the violin? |
| **B**. How old is your son? |
| **C**. Who has practiced playing the violin? |
| **D**. What does your son do? |

**Question 29**: \_\_\_\_\_? - The USA, but now he is living in London.

|  |  |
| --- | --- |
| **A**. Where does John come from? | **B**. Where is John living? |
| **C**. How long has John lived in London? | **D**. What does John do in the USA? |

**Question 30**: \_\_\_\_\_? - Rock ’n’ roll.

|  |  |
| --- | --- |
| **A**. What kind of musical instrument can you play? | **B**. What kind of music do you like? |
| **C**. Which is your favourite music band? | **D**. Who is playing the guitar? |

***Choose the best sentence that can be made from the words given.***

**Question 31**: Michael Jackson / born / Gary, Indiana / August 29, 1958 / musical black family.

|  |
| --- |
| **A**. Michael Jackson that to be born in Gary, Indiana on August 29, 1958 into a musical black family. |
| **B**. Michael Jackson who was born in Gary, Indiana on August 29, 1958 into a musical black family. |
| **C**. Michael Jackson has been born in Gary, Indiana on August 29, 1958 into a musical black family. |
| **D**. Michael Jackson was born in Gary, Indiana on August 29, 1958 into a musical black family. |

**Question 32**: He / American musician/successful music career / begin / age of seven / lead singer / The Jackson 5.

|  |
| --- |
| **A**. He is an American musician whose successful music career began at the age of seven as the lead singer of The Jackson 5. |
| **B**. He is an American musician that successful music career began at the age of seven as the lead singer of The Jackson 5. |
| **C**. If he is an American musician, his successful music career began at the age of seven to be the lead singer of The Jackson 5. |
| **D**. As he is an American musician his successful music career began at the age of seven as the lead singer of The Jackson 5 |

**Question 33**: Jackson / record / co-produce / best-selling album of all-time, Thriller / receive / thirteen Grammy awards.

|  |
| --- |
| **A**. To record and co-produce the best-selling album of all-time Thriller, with that Jackson received thirteen Grammy awards. |
| **B**. Jackson recorded and co-produced the best-selling album qf all-time Thriller, with which he received thirteen Grammy awards. |
| **C**. Jackson who recorded and co-produced the best-selling album of all-time Thriller, with which he received thirteen Grammy awards. |
| **D**. Because of Jackson recorded and co-produced the best-selling album of all-time Thriller he received thirteen Grammy awards. |

**Question 34**: four-decade career / Michael Jackson / award / numerous honors including the World Music Award’s Best-selling pop male artist of the Millennium

|  |
| --- |
| **A**. During his four-decade career, Michael Jackson has awarded numerous honors, which include the World Music Award’s Best-selling pop male artist of the Millennium |
| **B**. Throughout his four-decade career, Michael Jackson has been awarded numerous honors, including the World Music Award’s Best-stelling pop male artist of the Millennium. |
| **C**. Due to his four-decade career, Michael Jackson has been awarded numerous honors, including the World Music Award’s Best-selling pop male artist of the Millennium. |
| **D**. In his four-decade career, Michael Jackson has been awarded more as numerous honors, including the World Music Award’s Best-selling pop male artist of the Millennium |

**Question 35**: He / also got into / Rock and Roll Hall of Fame / twice / member / The Jackson 5 / 1997 / solo artist / 2001.

|  |
| --- |
| **A**. He also got into the Rock and Roll Hall of Fame twice, when as a member of The Jackson 5 in 1997 and as a solo artist in 2001 |
| **B**. He has also got into the Rock and Roll Hall of Fame twice, as if a member of The Jackson 5 in 1997 and as if a solo artist in 2001 |
| **C**. He also got into the Rock and Roll Hall of Fame twice, as a member of The Jackson 5 in 1997 and as a solo artist in 2001. |
| **D**. He also got into the Rock and Roll Hall of Fame twice, when was he a member of The Jackson 5 in 1997 and as a solo artist in 2001. |

***Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the questions.***

**Question 36 - 40**:

Folk music, in the original sense of the term, is music by and of the common people. Folk music developed, and best survived, in societies which were not yet affected by mass communication and the commercialization of culture. It normally was shared by the entire community (not by a special class of expert performers), and was transmitted by words of mouth. Folk music seems to be synonymous with traditional music. The English term ***folk***, which gained usage in the 18th century, refers to peasants or non-literate peoples. The term is used to emphasize that folk music emerges spontaneously from communities of ordinary people. Folk music has been transmitted by words of mouth through a community and developed in various ways because this kind of transmission cannot produce word-for-word and note-for-note accuracy. Indeed, many folk singers are quite creative and deliberately modify the material they learn. Folk song is the foundation on which music is based. The classical as well as light music derives inspiration from folk songs. Great musicians and singers have composed their exquisite melodies based on folk songs. In general, the music has a strong effect on minds of human beings. It appeals directly to the soul and is said to be the food of love. People sing themselves or hear from others with joy and delight. More than any other kinds of music, folk music is common in every part of the world. It not only reflects the culture and tradition of the people and expresses their emotions and sentiments but also contains beautiful description of hills, deserts, hikes, rivers, plains, forests, the Moon, the Sun, stars, clouds, rains, flowers, and many other aspects of nature. Naturally, in some places where industrialization and commercialization of culture are most advanced, there is a tendency to be the loss of folk music. ***Yet*** in nations or regions where folk music is a badge of cultural or national identity, the loss of folk music can be slowed; for example, in Hungary, Ireland, Turkey, and Greece, people retain their traditional music to some degree.  
- badge: biểu tượng, tượng trưng - retain: giữ lại  
- modify: thay đổi, sửa I

(Question 36) Folk music \_\_\_\_\_.

|  |  |
| --- | --- |
| **A**. is performed by only expert singers | **B**. is not enjoyed by working people |
| **C**. is only well-developed industrial countries | **D**. is the music of common people |

(Question 37) In English, the word “***folk***” refers to \_\_\_\_\_.

|  |  |
| --- | --- |
| **A**. educated people | **B**. scholars and musicians |
| **C**. farmers or non-literate peoples | **D**. singers and non-literate peoples |

(Question 38) Folk music is transmitted \_\_\_\_\_.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. accurately | **B**. inaccurately | **C**. precisely | **D**. on paper |

(Question 39) Folk music \_\_\_\_\_.

|  |  |
| --- | --- |
| **A**. describes the beauty of nature | **B**. is not worldly common |
| **C**. is not for lovers | **D**. has been lost forever |

(Question 40) The word “**Yet**” has a close meaning to \_\_\_\_\_.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. However | **B**. As | **C**. Although | **D**. Provided that |

***Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct word or phrase that best fits each of the numbered blanks.***

**Question 41 - 50**:

It can be said that folk music is a (41)                      of all people starting from the dawn of human beings. Folk music is still very popular (42)                      some audiences today, with folk music clubs meeting to share traditional-style songs, and there are major folk music festivals in many countries. The Port Fairy Folk Festival is a major annual event in Australia attracting top international folk performers (43)                      many local artists. The Cambridge Folk Festival in Cambridge, England, is noted for having a lot of folk (44)                      . The loss of folk music is occurring at different rates in different parts of the world. In the 19th century those musicians and scholars who were (45)                      in folk mu sic started to take note of (46)                      , and their various efforts aimed at preserving the music of the people. One (47)                      effort was the collection by Francis James Child in the late 19th century. Around that time, composers of classical music developed a strong interest in folk song (48)                      , and a number composers carried out their (49)                      works on folk songs. These Percy Grainger and Ralph Vaughan Williams in England and Bela Hungary. These composers, like many of their predecessors, incorporated folk material into their classical compositions.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| (41) | **A**. poverty | **B**. property | **C**. burden | **D**. instrument |
| (42) | **A**. among | **B**. between | **C**. in | **D**. into |
| (43) | **A**. as much as | **B**. as many as | **C**. as well as | **D**. as long as |
| (44) | **A**. music | **B**. musical | **C**. musically | **D**. musician |
| (45) | **A**. interested | **B**. excited | **C**. thrilled | **D**. famous |
| (46) | **A**. what was being lost | **B**. what being lost | **C**. what to lose | **D**. what losing |
| (47) | **A**. so | **B**. such | **C**. so many | **D**. such as |
| (48) | **A**. feeling | **B**. lulling | **C**. destroying | **D**. collecting |
| (49) | **A**. of | **B**. belong | **C**. own | **D**. privacy |
| (50) | **A**. consisted | **B**. included | **C**. concluded | **D**. composed |

**----- HẾT -----**

**Họ tên học sinh:**   **Lớp:**

**Ngày thi:**   **Điểm:**

***Mark the letter A, B, C, or D on your answer sheet to indicate the word that differs from the other three in the position of primary stress in each of the following questions.***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Question 1:** | **A**. criticize | **B**. opinion | **C**. favourite | **D**. classical |
| **Question 2:** | **A**. special | **B**. serious | **C**. tradition | **D**. popular |
| **Question 3:** | **A**. funeral | **B**. difficult | **C**. animal | **D**. .important |
| **Question 4:** | **A**. idea | **B**. anger | **C**. solemn | **D**. friendship |
| **Question 5:** | **A**. concert | **B**. anthem | **C**. listen | **D**. delight |

***Mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the following questions.***

**Question 6**: Our achievements are something to be proud \_\_\_\_\_.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. for | **B**. at | **C**. of | **D**. in |

**Question 7**: The Beatles used to be internationally famous \_\_\_\_\_ their songs and performance.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. with | **B**. against | **C**. along | **D**. for |

**Question 8**: I rarely listen to \_\_\_\_\_ music on \_\_\_\_\_ radio.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. no article / the | **B**. a / no article | **C**. a / the | **D**. the / a |

**Question 9**: Like \_\_\_\_\_lot of men, he does not want to express his sad feelings.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. a | **B**. an | **C**. the | **D**. no article |

**Question 10**: Peter does not feel really \_\_\_\_\_ about the outcome of the interview.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. hope | **B**. hopeful | **C**. hopefully | **D**. hopelessly |

**Question 11**: Cancer treatment is a \_\_\_\_\_ of surgery, radiation, and drugs.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. combine | **B**. combination | **C**. combinative | **D**. combiner |

**Question 12**: The world is known through human five main \_\_\_\_\_; they are hearing, smell, vision, touch, and taste.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. senses | **B**. feelings | **C**. emotions | **D**. tempers |

**Question 13**: John likes jazz, but I prefer pop music.

|  |
| --- |
| **A**. traditional music of a country |
| **B**. a combination of African and Western European music |
| **C**. a style of music with a strong and loud beat |
| **D**. modern music that is popular with young people |

**Question 14**: She is a popular singer but her records have never got into the top ten.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. delightful | **B**. famous | **C**. proud | **D**. ideal |

**Question 15**: To lose weight, you should \_\_\_\_\_ effectively exercise with a healthy diet.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. compose | **B**. add | **C**. lull | **D**. combine |

**Question 16**: Jazz is a combination of African and Western music,

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. mixture | **B**. occasion | **C**. instrument | **D**. emotion |

**Question 17**: He has just won a valuable prize \_\_\_\_\_.

|  |  |
| --- | --- |
| **A**. for singing folk songs | **B**. to sing folk songs |
| **C**. as singing folk songs | **D**. for sang folk songs |

**Question 18**: I’ll manage \_\_\_\_\_ the report \_\_\_\_\_ in time for the meeting.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. getting / to finish | **B**. for getting / finish | **C**. to get / finished | **D**. got / finishing |

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|  |  |
| --- | --- |
| **A**. of listening to | **B**. to listen to |
| **C**. for listening to | **D**. in order to listen to |

**Question 20**: We used \_\_\_\_\_ in Nottingham before we moved to Paris.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. to living | **B**. to live | **C**. for living | **D**. with living |

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|  |  |  |  |
| --- | --- | --- | --- |
| **A**. so that to help | **B**. to help | **C**. helping | **D**. in order to help |

**Question 22**: He turned on the TV to enjoy the live concert performed by his favourite band.

|  |
| --- |
| **A**. Because of the TV, he could not enjoy the live concert performed by his favourite band. |
| **B**. If he had turned on the TV he could have enjoyed the li[ve concert performed by his favourite band. |
| **C**. He turned on the TV so that he could enjoy the live concert performed by his favourite band. |
| **D**. He turned on the TV in order that enjoy the live concert performed by his favourite band. |

**Question 23**: Would you rather \_\_\_\_\_ in the countryside or in a big city?

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. live | **B**. to live | **C**. living | **D**. lived |

**Question 24**: I am looking forward to \_\_\_\_\_ the coming pop concert

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. enjoy | **B**. enjoying | **C**. enjoyed | **D**. enjoys |

**Question 25**: Peter has practiced playing the piano \_\_\_\_\_ the piano contest which is going to be organized next week.

|  |  |
| --- | --- |
| **A**. so that he can enter for | **B**. to enter for |
| **C**. in order to enter for | **D**. all are correct |

**Question 26**: He pretended \_\_\_\_\_ what the musician was saying, but actually he did not know anything about rock ‘n’ roll.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. understand | **B**. to understand | **C**. order to understand | **D**. so as to understand |

**Question 27**: \_\_\_\_\_ is the cake made? - It is for Mary because today is her birthday.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. Who | **B**. What for | **C**. For whom | **D**. Whom |

**Question 28**: \_\_\_\_\_? - For ages, but he seems not to do well with music.

|  |
| --- |
| **A**. How long has your son practiced playing the violin? |
| **B**. How old is your son? |
| **C**. Who has practiced playing the violin? |
| **D**. What does your son do? |

**Question 29**: \_\_\_\_\_? - The USA, but now he is living in London.

|  |  |
| --- | --- |
| **A**. Where does John come from? | **B**. Where is John living? |
| **C**. How long has John lived in London? | **D**. What does John do in the USA? |

**Question 30**: \_\_\_\_\_? - Rock ’n’ roll.

|  |  |
| --- | --- |
| **A**. What kind of musical instrument can you play? | **B**. What kind of music do you like? |
| **C**. Which is your favourite music band? | **D**. Who is playing the guitar? |

***Choose the best sentence that can be made from the words given.***

**Question 31**: Michael Jackson / born / Gary, Indiana / August 29, 1958 / musical black family.

|  |
| --- |
| **A**. Michael Jackson that to be born in Gary, Indiana on August 29, 1958 into a musical black family. |
| **B**. Michael Jackson who was born in Gary, Indiana on August 29, 1958 into a musical black family. |
| **C**. Michael Jackson has been born in Gary, Indiana on August 29, 1958 into a musical black family. |
| **D**. Michael Jackson was born in Gary, Indiana on August 29, 1958 into a musical black family. |

**Question 32**: He / American musician/successful music career / begin / age of seven / lead singer / The Jackson 5.

|  |
| --- |
| **A**. He is an American musician whose successful music career began at the age of seven as the lead singer of The Jackson 5. |
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| **C**. If he is an American musician, his successful music career began at the age of seven to be the lead singer of The Jackson 5. |
| **D**. As he is an American musician his successful music career began at the age of seven as the lead singer of The Jackson 5 |

**Question 33**: Jackson / record / co-produce / best-selling album of all-time, Thriller / receive / thirteen Grammy awards.

|  |
| --- |
| **A**. To record and co-produce the best-selling album of all-time Thriller, with that Jackson received thirteen Grammy awards. |
| **B**. Jackson recorded and co-produced the best-selling album qf all-time Thriller, with which he received thirteen Grammy awards. |
| **C**. Jackson who recorded and co-produced the best-selling album of all-time Thriller, with which he received thirteen Grammy awards. |
| **D**. Because of Jackson recorded and co-produced the best-selling album of all-time Thriller he received thirteen Grammy awards. |

**Question 34**: four-decade career / Michael Jackson / award / numerous honors including the World Music Award’s Best-selling pop male artist of the Millennium

|  |
| --- |
| **A**. During his four-decade career, Michael Jackson has awarded numerous honors, which include the World Music Award’s Best-selling pop male artist of the Millennium |
| **B**. Throughout his four-decade career, Michael Jackson has been awarded numerous honors, including the World Music Award’s Best-stelling pop male artist of the Millennium. |
| **C**. Due to his four-decade career, Michael Jackson has been awarded numerous honors, including the World Music Award’s Best-selling pop male artist of the Millennium. |
| **D**. In his four-decade career, Michael Jackson has been awarded more as numerous honors, including the World Music Award’s Best-selling pop male artist of the Millennium |

**Question 35**: He / also got into / Rock and Roll Hall of Fame / twice / member / The Jackson 5 / 1997 / solo artist / 2001.

|  |
| --- |
| **A**. He also got into the Rock and Roll Hall of Fame twice, when as a member of The Jackson 5 in 1997 and as a solo artist in 2001 |
| **B**. He has also got into the Rock and Roll Hall of Fame twice, as if a member of The Jackson 5 in 1997 and as if a solo artist in 2001 |
| **C**. He also got into the Rock and Roll Hall of Fame twice, as a member of The Jackson 5 in 1997 and as a solo artist in 2001. |
| **D**. He also got into the Rock and Roll Hall of Fame twice, when was he a member of The Jackson 5 in 1997 and as a solo artist in 2001. |

***Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the questions.***

**Question 36 - 40**:

Folk music, in the original sense of the term, is music by and of the common people. Folk music developed, and best survived, in societies which were not yet affected by mass communication and the commercialization of culture. It normally was shared by the entire community (not by a special class of expert performers), and was transmitted by words of mouth. Folk music seems to be synonymous with traditional music. The English term ***folk***, which gained usage in the 18th century, refers to peasants or non-literate peoples. The term is used to emphasize that folk music emerges spontaneously from communities of ordinary people. Folk music has been transmitted by words of mouth through a community and developed in various ways because this kind of transmission cannot produce word-for-word and note-for-note accuracy. Indeed, many folk singers are quite creative and deliberately modify the material they learn. Folk song is the foundation on which music is based. The classical as well as light music derives inspiration from folk songs. Great musicians and singers have composed their exquisite melodies based on folk songs. In general, the music has a strong effect on minds of human beings. It appeals directly to the soul and is said to be the food of love. People sing themselves or hear from others with joy and delight. More than any other kinds of music, folk music is common in every part of the world. It not only reflects the culture and tradition of the people and expresses their emotions and sentiments but also contains beautiful description of hills, deserts, hikes, rivers, plains, forests, the Moon, the Sun, stars, clouds, rains, flowers, and many other aspects of nature. Naturally, in some places where industrialization and commercialization of culture are most advanced, there is a tendency to be the loss of folk music. ***Yet*** in nations or regions where folk music is a badge of cultural or national identity, the loss of folk music can be slowed; for example, in Hungary, Ireland, Turkey, and Greece, people retain their traditional music to some degree.  
- badge: biểu tượng, tượng trưng - retain: giữ lại  
- modify: thay đổi, sửa I

(Question 36) Folk music \_\_\_\_\_.

|  |  |
| --- | --- |
| **A**. is performed by only expert singers | **B**. is not enjoyed by working people |
| **C**. is only well-developed industrial countries | **D**. is the music of common people |

(Question 37) In English, the word “***folk***” refers to \_\_\_\_\_.

|  |  |
| --- | --- |
| **A**. educated people | **B**. scholars and musicians |
| **C**. farmers or non-literate peoples | **D**. singers and non-literate peoples |

(Question 38) Folk music is transmitted \_\_\_\_\_.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. accurately | **B**. inaccurately | **C**. precisely | **D**. on paper |

(Question 39) Folk music \_\_\_\_\_.

|  |  |
| --- | --- |
| **A**. describes the beauty of nature | **B**. is not worldly common |
| **C**. is not for lovers | **D**. has been lost forever |

(Question 40) The word “**Yet**” has a close meaning to \_\_\_\_\_.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. However | **B**. As | **C**. Although | **D**. Provided that |

***Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct word or phrase that best fits each of the numbered blanks.***

**Question 41 - 50**:

It can be said that folk music is a (41)                      of all people starting from the dawn of human beings. Folk music is still very popular (42)                      some audiences today, with folk music clubs meeting to share traditional-style songs, and there are major folk music festivals in many countries. The Port Fairy Folk Festival is a major annual event in Australia attracting top international folk performers (43)                      many local artists. The Cambridge Folk Festival in Cambridge, England, is noted for having a lot of folk (44)                      . The loss of folk music is occurring at different rates in different parts of the world. In the 19th century those musicians and scholars who were (45)                      in folk mu sic started to take note of (46)                      , and their various efforts aimed at preserving the music of the people. One (47)                      effort was the collection by Francis James Child in the late 19th century. Around that time, composers of classical music developed a strong interest in folk song (48)                      , and a number composers carried out their (49)                      works on folk songs. These Percy Grainger and Ralph Vaughan Williams in England and Bela Hungary. These composers, like many of their predecessors, incorporated folk material into their classical compositions.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| (41) | **A**. poverty | **B**. property | **C**. burden | **D**. instrument |
| (42) | **A**. among | **B**. between | **C**. in | **D**. into |
| (43) | **A**. as much as | **B**. as many as | **C**. as well as | **D**. as long as |
| (44) | **A**. music | **B**. musical | **C**. musically | **D**. musician |
| (45) | **A**. interested | **B**. excited | **C**. thrilled | **D**. famous |
| (46) | **A**. what was being lost | **B**. what being lost | **C**. what to lose | **D**. what losing |
| (47) | **A**. so | **B**. such | **C**. so many | **D**. such as |
| (48) | **A**. feeling | **B**. lulling | **C**. destroying | **D**. collecting |
| (49) | **A**. of | **B**. belong | **C**. own | **D**. privacy |
| (50) | **A**. consisted | **B**. included | **C**. concluded | **D**. composed |

**----- HẾT -----**