**Họ tên học sinh:**   **Lớp:**

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***Mark the letter A, B, C, or D on your answer sheet to indicate the word that differs from the other three in the position of primary stress in each of the following questions.***

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| **Question 1:** | **A**. language | **B**. music | **C**. feelings | **D**. convey |
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|  |  |  |  |
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|  |  |  |  |
| --- | --- | --- | --- |
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|  |
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|  |  |  |  |
| --- | --- | --- | --- |
| **A**. can play | **B**. cannot be playing | **C**. cannot be played | **D**. do not play |

**Question 23**: Most young people prefer jazz, rock, and \_\_\_\_\_.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. like | **B**. as alike | **C**. the like | **D**. likely |

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|  |  |  |  |
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| **A**. When do you leave | **B**. When did you leave | **C**. Why did you leave | **D**. How did you leave |

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| **A**. How long is it | **B**. How often is it | **C**. Which distance | **D**. How far is it |

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| **A**. Who attended your birthday party | **B**. How was the party |
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|  |  |
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|  |  |  |  |
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| **A**. work | **B**. to work | **C**. working | **D**. worked. |

***Choose the best sentence that can be made from the words given.***

**Question 31**: scientists / research / effects / music / heart / for years.

|  |
| --- |
| **A**. Scientists have done research on the effects of music on the heart for years. |
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| **D**. It is the effects of music on the heart make scientists have done research for years. |

**Question 32**: Music / improve / person’s enjoyment / enhance / quality of life / reduce / risk / diseases

|  |
| --- |
| **A**. Music improves a person’s enjoyment, enhances the quality of life and reduces the risk of diseases. |
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**Question 33**: you / do / last night? - stay home / listen / music.

|  |
| --- |
| **A**. Why were you doing last night? - Because I was staying at home and listening to music. |
| **B**. How did you do last night? - So I stayed at home and listened to music. |
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**Question 34**: you / want / become / musician? - Music / something / interest / most.

|  |
| --- |
| **A**. What makes you want becoming a musician? - Because music is something that interests me the most. |
| **B**. Why do you want to become a musician? - Because music is something that interests me the most. |
| **C**. Who makes you become a musician? - Therefore, music is something that interests me the most. |
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|  |
| --- |
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***Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the questions.***

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Music influences people in different ways or the same person differently at different times. Music may seem to influence people differently. That is because people can react differently to the music. We are able to apply a choosing process to the music we hear. If someone hates jazz, then a jazz pièce with a positive effect will probably not make him feel good. A happy song might appear to make an angry person angrier, yet it is not the music itself that is creating the anger; rather it is the positive effect of the music. The angry person does not want to accept the song’s happy feeling: it points out his already existing anger, and makes that anger come to the surface. When a piece of music is played and we are listening to it, our body, mind, and feelings are being affected. The musicians of ancient cultures such as China, India, Turkey and Greece understood the effects of music. In fact, Pathagoras, in ancient Greece, introduced a whole science that concerned them. Because the musicians of these ancient cultures understood these effects, they created music that was positive, uplifting, and beneficial. ***Once*** the effects of music are better understood, the next step is to gain a better understanding of the music around us, and what effect it is actually having.

(Question 36) The text is about \_\_\_\_\_.

|  |  |
| --- | --- |
| **A**. The science of music | **B**. Understanding music |
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(Question 37) Music \_\_\_\_\_.

|  |  |
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| **A**. cannot be chosen | **B**. affects everybody in the same way |
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(Question 38) According to the text, \_\_\_\_\_.

|  |
| --- |
| **A**. Everybody likes jazz |
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| **D**. a very angry person sometimes does not accept music |

(Question 39) There used to be a science that concerned the effects of music in \_\_\_\_\_.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. China | **B**. India | **C**. Turkey | **D**. Greece |

(Question 40) The word “***Once***” has a close meaning to \_\_\_\_\_.

|  |  |  |  |
| --- | --- | --- | --- |
| **A**. one time | **B**. when | **C**. Because | **D**. If   |

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In the book “The Secret Power of Music”, David Tame has written music is (41)                      than a language and it is the language of languages. It can be said that music is of all the arts. There is none of other arts that more (42)                      moves and changes the consciousness.
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Music has a definite effect (45)                      people, animals, and plants. (46)                      it can have a powerful (47)                      on our body, mind, and emotions. Music with a ‘beat’ can stimulate our body; music with powerful melodies and harmonies performed with feeling can make us weep or cry out with (48)                      : and music like the fugues of Bach and Mozart can be mentally strong. Every Hollywood movie producer is (49)                      of the power of music, and that is why it plays (50)                      a key role in motion pictures. The music that accompanies me grabs our feelings.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| (41)  | **A**. many | **B**. much | **C**. more | **D**. as |
| (42)  | **A**. power | **B**. powerful | **C**. powerfully | **D**. powerless |
| (43)  | **A**. that | **B**. when | **C**. where | **D**. whose |
| (44)  | **A**. it uses | **B**. it is used | **C**. it used to | **D**. it is used to |
| (45)  | **A**. in | **B**. on | **C**. for | **D**. of |
| (46)  | **A**. So that | **B**. So as to | **C**. So | **D**. In fact |
| (47)  | **A**. interest | **B**. entertainment | **C**. delight | **D**. influence |
| (48)  | **A**. joy | **B**. joyful | **C**. joyfully | **D**. joyless |
| (49)  | **A**. famous | **B**. strong | **C**. aware | **D**. absorbed |
| (50)  | **A**. so | **B**. such | **C**. so that | **D**. so many |

 **----- HẾT -----**

**Họ tên học sinh:**   **Lớp:**

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|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| (41)  | **A**. many | **B**. much | **C**. more | **D**. as |
| (42)  | **A**. power | **B**. powerful | **C**. powerfully | **D**. powerless |
| (43)  | **A**. that | **B**. when | **C**. where | **D**. whose |
| (44)  | **A**. it uses | **B**. it is used | **C**. it used to | **D**. it is used to |
| (45)  | **A**. in | **B**. on | **C**. for | **D**. of |
| (46)  | **A**. So that | **B**. So as to | **C**. So | **D**. In fact |
| (47)  | **A**. interest | **B**. entertainment | **C**. delight | **D**. influence |
| (48)  | **A**. joy | **B**. joyful | **C**. joyfully | **D**. joyless |
| (49)  | **A**. famous | **B**. strong | **C**. aware | **D**. absorbed |
| (50)  | **A**. so | **B**. such | **C**. so that | **D**. so many |

 **----- HẾT -----**